Supplement to "THE ART OF GRAINING."

BY FREDERICK PARSONS.

EXAMPLES OF GROUNDS FOR VARIOUS IMITATIONS

Specially matched to the Author's Colors, made in Oil Paint and contributed by

HARRISON BROTHERS & CO.

PHILADELPHIA, CHICAGO, NEW YORK.

1. MAPLE and ASH.

2. MEDIUM OAK.

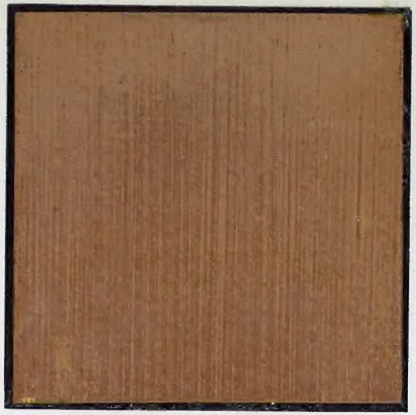
3. LIGHT OAK and BIRCH.

4. DARK OAK.

5. SATIN WOOD.

6. POLLARD OAK.

7. PITCH PINE.



8. KNOTTED OAK.

9. ITALIAN WALNUT.

10. ROSEWOOD and D. MAHOGANY

11. LIGHT MAHOGANY

12. AMER. WALNUT & ANT. OAK.

FOR PARTICULARS OF PIGMENTS USED IN THESE GROUNDS AND THEIR EXACT PROPORTIONS, BY WEIGHT,
See the advertisement of HARRISON BROTHERS & CO. in the above named work on graining.

COPYRIGHTED 1895.
By CHAS. H. WEBB.

ALL RIGHTS RESERVED.

Digitized by the Internet Archive
in 2016

https://archive.org/details/supplementtothea00pars_0